ments. By contrast to recent research by "committed" critics who nevertheless are using structuralist models for dealing with the issues of poetic discourse, Bizzarro's study represents a return to a more thematic or contendidista approach that may assist the non-literary reader to "interpret" Neruda's message but will not contribute particularly to the critic's interest in the texture of his poetry as a unique structuring of meaning.

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DAVID W. FOSTER


This collection of articles on the Cuban press by Professor James W. Carty, Jr., many of which have appeared previously in the Washington-based Times of the Americas, provides a panoramic view of a little-studied aspect of Cuba under Fidel Castro. While the bulk of the collection focuses on the newspapers and magazines that circulate in Cuba, Dr. Carty also includes a good deal of material on radio, television, and other elements in the mass media, including journalism education. Some readers may question inclusion of extraneous items, such as reports of speeches on Caribbean journalism by Dr. Carty, but the booklet is a useful addition to the extensive shelf of books on Cuba under Castro since it fills a broad gap in that shelf. Further research in the field will eventually eclipse this small study, but for the time being Cuban Communications is the best single window available on the press in Cuba during the past twenty years.

The Christian Science Monitor

JAMES NELSON GOODSELL


These two dictionaries, volumes 17 and 19 of the Latin American Historical Dictionaries Series, will be useful reference tools for students of Latin America. The Argentine dictionary offers extensive coverage of historical, geographical, literary, and artistic topics, with additional appendixes entitled List of Presidents, Historical Chronology, and Suggested Readings. The Brazilian dictionary offers more limited commentaries on individual entries and concentrates more on business and industry than on art and literature. However, its bibliography is much more extensive and conveniently divided into sixteen categories.

D.J.G.